

REQUEST FOR QUALIFICATIONS (RFQ): GREEN LINE EXTENSION (GLX) PUBLIC ART COMMISSION, PHASE 2

Application Deadline: Friday, August 15th at 11:59 PM.

Artists who submitted for the first three stations will need to reapply, and are urged to tailor their submittals to the selection criteria identified in this document.

Total Art Enrichment Budget: 0.5% of station cost, anticipated to be approximately \$300,000, depending on final station costs; includes architecture, engineering and construction support, of which approximately \$240,000 is budgeted for artist fees and expenses; it is anticipated that each of four selected artists would receive a stipend of \$60,000.

Scope: Artists will be commissioned to create public art that will be fabricated and installed by the contractor as part of station construction.

Funding source: Federal requirements will apply

Number of artists to be selected: It is anticipated that four artists will be selected, either one artist per station, or one artist for each set of elements at all four stations, or some combination.

Coordinated by: Massachusetts Bay Transportation Authority

OVERVIEW

In conjunction with the Massachusetts Bay Transportation Authority (MBTA), the Somerville, Medford and Cambridge Arts Councils will participate in the selection process for multiple artists to design an integral art program for the Green Line Extension (GLX) stations. The GLX will extend from Lechmere in Cambridge to Union Square in Somerville, and through Somerville to College Avenue in Medford. The GLX will create seven boarding stations between Lechmere and College Avenue.

Designs for the second set of four stations to be constructed, Gilman, Lowell, Ball Square and College Avenue, are currently at approximately 60% design, and will be 90% complete in January 2015. Artist selection will be made for these four stations, and may include elements that will be common to all stations.

PROJECT CONCEPT

This project seeks to contribute to the vibrancy of the GLX communities by investing in artists. Their success is one of many assets necessary for sustained community vitality. The artwork should enhance the sense of place in key areas experienced by the riding public.

The art component for the stations must be integrated into their design. There is a desire for the artwork to provide a unifying factor throughout the transit system, while at the same time, distinguishing the station platforms from one another and enhancing the travel experience. The goals are, to enhance existing station elements to create a warm and welcoming environment, to both unify and differentiate station platforms, and to enhance the connection between the station and the community. This is envisioned as happening through artistic treatment of fences, screen walls, railings, porcelain enamel panels, site elements, retaining walls, glazing, ceilings, tile wall surfaces, or other features.

These public art commissions will take place in three phases. Phase 1 includes the artist selection process with a robust participatory process. Due to the integral nature of the artwork for

this project, artists will be selected to contract and work directly with the design team architects in order to have the greatest influence on the overall design of the station and incorporation of artwork. Phase 2 is for design of the artwork, and Phase 3 is for fabrication and installation of the artwork. The artwork will be fabricated and installed by the general contractor as part of the station construction.

ARTIST ELEGIBILITY

Any professional artist is eligible to apply. This RFQ is not intended for non-profit organizations. If artists are applying as a team, the team should be declared in the Artist Statement, specifying a lead artist to receive notifications. Applicants must be 18 years of age or older.

SUBMISSION DEADLINE

Submissions must be received using the online platform indicated on www.mass.gov/greenlineextension **by Friday, August 15th, 2014 at 11:59 PM**

Submissions received after the deadline and those that are found to be incomplete will not be reviewed. It is the responsibility of the artists to ensure that submissions are complete and arrive by the deadline. Extensions to this deadline will not be granted under any circumstances.

SUBMISSION REQUIREMENTS

Please provide the following using the online platform referenced above:

- **Artist Statement:** Briefly describe yourself & where you are from. State your relevant qualifications in terms of criteria listed in this RFQ why you are responding to this RFQ and why you are interested in this project. Describe your experience and approach to integrating your artwork into a public space. If you are applying as a team, explain each party's role. Please describe your experience, if any, with designing works to architectural and/or structural specifications to be installed in public spaces (limited to two (2) pages, double-spaced, 12pt "Times New Roman" font with 1" margins on all sides).
- **Resume:** Please attach most current resume/curriculum vitae for the lead artist, outlining their experience as an artist developing public works.
- **Images:** Submit exactly ten (10) images of completed past artwork. Images must be JPEG and titled in the following manner: Last Name, First Name, and number corresponding to the annotated image list. (For example: DoeJane01.jpg, DoeJane02.jpg, etc.)
- **Annotated Image List:** A list of submitted images including corresponding image number, title, dimensions, medium, year of completion, location, budget amount, and up to a three (3) sentence description of the work.
- **References:** Names, mailing addresses, e-mail addresses, and phone numbers of at least three (3) and no more than five (5) professional references for each applicant.

ART ENRICHMENT BUDGET

The total Art Enrichment (AE) budget allocation will be determined based on opportunities identified. The total AE budget will cover all artwork costs that are in excess of the cost of the underlying station element, including artist fees, design consultants, materials, fabrication, transportation and installation of the artwork. The total AE budget is inclusive of any work that

may be performed on behalf of the artwork, whether that is the GLX design team, general contractor, or other contractors or consultants.

A portion of the total AE budget will be allocated to Phase 2 as an artist stipend for artist design services in collaboration with the GLX design team. Upon selection, the chosen artists will be contracted to perform services including, but not limited to, the following scope of work:

- Community meetings with engagement opportunities, drawings and other media presentation techniques to communicate and document proposed art installation;
- Design development with visual and written documentation that leads to construction drawings and specifications, where construction documents are produced by the GLX project team;
- Coordination meetings as required with the project team including contractors and community-based partners, and;
- Periodic submission of progress drawings.

The artist stipend will include all expenses associated with labor, materials, contracted services, meetings and travel required to complete the design, and all fabrication and installation oversight. Any expense that exceeds this amount will be the artist's responsibility. Artists may be paid a fixed fee or an hourly wage with a cap, similar to other FTA standard fees or wages for procurement of design professional services, in addition to other federally approved costs that may be recognized under the contract.

In support of the public art in Phase 3, AE budget will be allocated for fabrication, installation, and coordination of any selected and approved artist's designs with costs in excess of the cost of the underlying architectural element. The exact amount will be dependent on the proposed designs. As indicated above, it is anticipated that all of the work will be fabricated and installed by the general contractor as part of station construction.

ARTIST SELECTION PROCESS AND REVIEW CRITERIA

Artists are strongly encouraged to participate in a prequalification/information session prior to the application deadline. Information on this session can be found at www.mass.gov/greenlineextension. Submissions will be reviewed by a multi-disciplinary committee of community leaders and other key stakeholder based on the following general criteria:

- Aesthetic merit of past projects; appropriateness of artistic medium and concepts;
- Experience and /or interest in creating public artworks in collaboration with architects, design teams, and diverse community members, and;
- Past public art commissions not requisite for review, but submitted work should demonstrate potential for selection as part of a public art process.

From this review, up to twelve (12) finalists will be selected, and their submissions will be presented at a series of community dialogues/neighborhood forums. Through this process, residents will have the opportunity to review previous work samples, ask questions, and provide the selection committee with vital feedback. The committee will reconvene to select the artists for this commissioning. It is anticipated that four (4) artists may be selected. If contracting is not successful with a selected artist, that artist will be disqualified and the next highest ranked artist will be selected.

IMPORTANT DATES

(Please visit www.mass.gov/greenlineextension for an up-to-date schedule of all sessions and meetings)

July 29, 2014, 2014, 5:30 PM	Prequalification/information session
August 6, 2014	Due date for questions on the RFQ
August 15, 2014, 11:59 PM	Application deadline
August-September 2014	Application review and finalists notified
September 2014	Community dialogues/neighborhood forums
September 2014	Artists selection finalized
September-December 2014	Artist engagement and design process
TBD	Execution and installation

FOR FURTHER QUESTIONS OR CONCERNS PLEASE CONTACT:

Allison Sweeney, MBTA Project Coordinator (asweeney@mbta.com)

All questions on this RFQ must be submitted via e-mail to Allison Sweeney by the aforementioned date.

LEGAL AGREEMENT

All work proposed for this project will be in conformance with the MBTA's Integral Art Program/Policy available at www.mass.gov/greenlineextension.

By submitting an application, the applicant assures that all copyright holders have consented to the submission and use of images by the MBTA and its partners. This includes the use of the images in the following forms: multimedia, print or digital publications, presentation or an online archive.

The MBTA and its partners reserve the right to alter any aspect of the selection process or overall project in any way for its own convenience at any time. This Request for Qualifications does not constitute either an expressed or implied contract, and these provisions are subject to change.